
Name:

Class:

Class Number:

Date:

Worksheet

Task #1 Record your speech (Read and record the sentences below with Audacity.)

Assignment Instructions: Please download this file and finish the tasks with your computer. Rename the document as "Analysis of the recordings_Student name" (e.g.: Analysis of the recordings_Chan Tai Man). Upload and submit it to the folder (Link: https://drive.google.com/drive/folders/0B769M0nu-6_HVUVrdXAtZzUzNm8?usp=sharing)

1. Why do people usually have an accent when they speak a second language?
2. Most native speakers of English can for example recognize people from France by their French accents.
3. Does this mean that accents can't be change?
4. But old habits won't change without a lot of hard work, will they?
5. Will you manage to make progress, or will you just give up?

Task #2 Playback and listen (You may refer to Task 1 and 3 for the same sentences.)

Task #3 Practice chunking; listen and cross-check (Put a "/" at any pausing you deem appropriate.)

6. Why do people usually have an accent when they speak a second language?
7. Most native speakers of English can for example recognize people from France by their French accents.
8. Does this mean that accents can't be change?
9. But old habits won't change without a lot of hard work, will they?
10. Will you manage to make progress, or will you just give up?

Task #4 Review on previous learning (Circle any stressed words you deem appropriate).

Today, I'd like to talk to you about a concept called Chunking. Chunking is a strategy that great speakers use very effectively. It sounds effortless, but in fact, it takes a lot of practice.

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Task #5 Final challenge with the poem

"Pause" - Lincoln High Slam Poets - https://www.youtube.com/watch?v=X_vl1NwFaLk

1. **Chunk and underline the content words**
 2. **Watch the video again and mimic how the poets read**
 3. **Read aloud the poem and record your performance with Audacity.**
-

I would write a love poem, but I've never been in love.
Paul says to write about something I hate,
Yet I'm not sure how to make my hatred eloquent.
Westboro Baptist Church, mushrooms, and inequality
Provoke less sophisticated language than I'm fond of.

But I was inspired once, twice, a few times.
Sometimes I see things and they make me pause.
They stop my thoughts and all I feel is my beating heart.
I see crisscrossed scars on the wrists of my closest friends.
They're razor blades turned into Zeus's lightning bolt.

I pause.

I see a woman standing by her car,
And the picture on my computer screen bent,
Too distraught for tears,
With her phone held to her ear and her hand pressed to her chest.
She doesn't know if her sister, a teacher at Sandy Hook Elementary school, survived.

I hear her voice.
"What do you mean you don't know?"
It says, "Tell me," it begs, "Tell me!"
And I pause.
Because I don't know what else to do.

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I see hundreds of Nebraskans holding candles in a vigil against violence,
United in sorrow, called to action, and even if that hate crime was staged,
That solidarity wasn't.
Pause.

I see eight year old me being told,
"We can't be friends anymore because you're Jewish." Pause.
I see two young boys' petition to make their boy scout troop, and troops around the nation
Accept them not reject them because they're gay. Pause.

I hear stories of thousands of men and women rising up in India against rape,
Turning a tragedy into a symbol for hope.
Pause.

I stop and I identify, empathize
The Earth spins fast, and it's a ride we can't get off easily,
But we can pause, temporarily halting speech and action.

Plays without intermissions are overwhelming, and so is life.
So surround yourself with something that will make you break away,
Break away from your mechanized logic, rote actions, and take a moment to feel, to understand.
Wait a moment, and cease to be a cog in a machine,
And be a being, a soul.

People always say, "Go, go, go, stand up and do. Make something. Change something."
I'll write a love poem to the world and maybe we'll discover
That before we can create and reform,
We have to learn to pause, pause, pause, pause,
Together.

End of worksheet

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Worksheet - Suggested Answers

A. Please put a "/" at any pausing you deem appropriate.

11. Why do people usually have an accent / when they speak a second language?

12. Most native speakers of English can / for example / recognize people from France / by their French accents.

13. Does this mean that / accents can't be change?

14. But old habits won't change without a lot of hard work, / will they?

15. Will you manage to make progress, / or will you just give up?