

How to use the “Cloze builder” functions in Compleat Lexical tutor

Cloze builders

<https://www.lex tutor.ca/cloze/vp/>



VP Cloze Builder (v.5 under dev.) & Coverage Lab



[Research](#)

+ VISUAL ('What-texts-look-like-if-you-know-x-many-words')

Use with [VP-Classic](#) analysis (Cloze words post 1k, 1+2k, or 1+2+AWL) OR **NEW** [VP-BNC/Coca](#) (1-25k or 1-25c)

(1) Find a text that has the k-level items you want your learners to work at or beyond (use VP).

(2) Choose band - (a) CLASSIC (b) BNC-COCA - "C" (100's) and "K" (1000's)

Note that "post" categories generally make doable gap-fills (with context words from higher freq. levels than target words).

(3a) Enter 1-wd title: **(3b)** Type/paste text below **(3c)** Choose info corpus:

My name is Dr Frederick Treves. I am a doctor at the London Hospital. One day in 1884, I saw a picture in the window of a shop near the hospital. I stopped in front of the shop and looked at the picture. At first I felt interested, then I felt angry, then afraid. It was a horrible, ugly picture. There was a man in the picture, but he did not look like you and me. He did not look like a man. He looked like an elephant.
 I read the writing under the picture. It said: Come in and see the Elephant Man. 2 pence. There was a man in the picture. He was a dirty man in an old coat with a cigarette in his mouth.
 'What do you want?' he asked.
 'I'd like to see the elephant man, please,' I said.
 The man looked at me angrily. 'Well, you can't,' he said. 'The shop's closing now. You can come back tomorrow.'
 'I'm sorry,' I said. 'But I would like to see him now. I have no time tomorrow - I have a lot of work to do. But I can give you more than 2 pence.'
 The man looked at me carefully. Then he took the cigarette out of his mouth and smiled with his yellow teeth.
 'All right, sir,' he said. 'Give me twelve pence then.'<p> I gave him the money and he opened a door at the back of the shop. We went into a little room. The room was cold and dark, and there was a horrible smell in it. A creature sat on a chair behind a table. I say a creature, because it was not a man or a woman, like you or me.
 The creature did not move or look at us. It sat very quietly on the chair in the cold, dark,

Or you could just type or paste text here

Count

Highlight

Reset

DEMOS: [Elephant Man 1 \(graded\)](#) | [Elephant Man 2 \(graded\)](#) | [NZ Forestry \[?\]](#)

Frederick Treves London Joseph Merrick Simon Silcock

(4) Type/Paste/Dbf-Click any words to block.

These words will not be removed in cloze text.

(5a) Number questions?

(5b) FOR PAPER - Gaps not menus?

(5c) Caps not gaps? [?]

(6)

Cloze builders

ck (to rename, correct errors, change band, block excessively recurring items, etc)
e Passage with 2k items removed
: Elephant_Man_1[32] | 117 Words removed in Text of 1131 Words (10.26%) | Remaining v

Questions: 117 Correct: 0 Tries: 0 Percent: 0 *Check*
History >> [] Do again

Tabkey and arrows or mouse entry

My name is Dr Frederick Treves. I am a doctor at the London [1]
[2]. One day in 1884, I saw a picture in the window of a [2]
[3] near the [3] [4]. I stopped in front of the [4] [5] and
looked at the picture. At first I felt interested, then I felt [5] [6]
then [6] [7]. It was a horrible, [7] [8] picture. There was a
man in the picture, but he did not look like you and me. He did not
look like a man. He looked like an [8] [9].
I read the writing under the picture. It said: Come in and see the [9]
[10] Man. 2 pence. I opened the door and went in. There was
a man in the [10] [11]. He was a [11] [12] man in an old [12]
[13] with a cigarette in his mouth.
'What do you want?' he asked.
'I'd like to see the [13] [14] man, please,' I said.
The man looked at me [14] [15]. 'Well, you can't,' he said.'

Secure | https://laxtutor.ca/cgi-bin/conc/wwwassocwords.pl?unframed=f...
Home > Concordancers > English Input [«Back] (Back)
keeps original settings) Copiable extract-Link to this data >> here
Concordance for equals accidents in brown_bncw.txt sorted
1 wd left of key Dictionary Eng_Eng Speak Eng-US type then
Extract: All | any10 | 20 | 30 | 50 Go >
>> equals accidents Brown+_BNC Writ. (2+m)
sorted left +assoc on
left <<
003. pan before and there could be ACCIDENTS again if the
004. be. Under s3(3) of the Fatal ACCIDENTS Act 1976 bot
005. , the date of the first Fatal ACCIDENTS Act, English
006. .12 Section 3(1) of the Fatal ACCIDENTS Act 1976 dea
007. aking a claim under the Fatal ACCIDENTS Act 1976 is
008. the date of the first Fatal ACCIDENTS Act, English
009. otion of multipliers on Fatal ACCIDENTS Acts claims
010. e general principles in fatal ACCIDENTS claims as fo
011. e most claims under the Fatal ACCIDENTS Act 1976 are
012. e remedy established by fatal ACCIDENTS legislation.
013. f action created by the Fatal ACCIDENTS Act 1976 is
014. is of a claim under the Fatal ACCIDENTS Act 1976. 2.
015. ns are contained in the Fatal ACCIDENTS Act 1976 as
016. o be assessed under the Fatal ACCIDENTS Act 1976. Al
017. pain and suffering. The Fatal ACCIDENTS Act 1976 2.5
018. rd of damages under the Fatal ACCIDENTS Act is to pr
019. tential claim under the Fatal ACCIDENTS Act 1976 wer

Removed words (+ frequency) - click for review
[accidents](#) [afraid](#) (3) [angrily](#) (2) [angry](#) (3) [apples](#) [bag](#)
(2) [bags](#) (3) [brown](#) [chair](#) (4) [cloth](#) (2) [coat](#) (2) [creature](#)
(11) [dirty](#) (5) [elephant](#) (7) [fat](#) [fingers](#) [foot](#) [hair](#) [hit](#) (2)
[holes](#) [hospital](#) (9) [legs](#) (2) [lot](#) (5) [lots](#) [loudly](#) [neck](#)
[nose](#) (2) [police](#) (3) [prison](#) [quickly](#) [quietly](#) [sad](#) (2)
[shirt](#) [shoes](#) [shop](#) (6) [skin](#) (7) [slowly](#) (2) [smell](#) (2)
[sorry](#) [stick](#) [teeth](#) (2) [thank](#) (2) [tomorrow](#) (2) [tooth](#) (2)
[ugly](#) (2) [worst](#) [yellow](#) (2)